1896
July 29
Lot Ch Jo

CATALOGUE

OF

TAPESTRIES

FROM THE ROYAL FACTORY OF WINDSOR,

Lately Exhibited at the Royal School of Art Needlework;

OLD FLEMISH TAPESTRY,

FORMERLY THE PROPERTY OF THE LATE

JULIA, COUNTESS OF JERSEY;

AND

Porcelain, Decorative Objects & Furniture,

EMBROIDERIES, SCULPTURE, ETC.,

FROM MANY SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, JULY 29, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square. S.W.*

2643-617 Lugt, 54655

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, JULY 29, 1896,

AT ONE O'CLOCK PRECISELY.

2 . 2 . 1 An oval enamel, painted with The Rape of the Sabine Women; and an oblong ditto, with Venus, Cupids and attendants

2 — — 2 A small oval miniature of a lady of the court of Louis XIV.—in chased gold frame

1 . 6 . 3 A circular box, of tortoiseshell and horn, inlaid with mother-o'-pearl and gold, the lid painted with nymphs and Cupids; and a tortoiseshell box, with miniature of Henri IV.

3 . 10 4 An old Nankin porcelain dish, painted with flowers and trellis ornament—15 *in. diam.*

6 — — 5 A larger ditto, with heart-shaped panels of flowers, scrolls, &c.—18 *in. diam.*

2 — — 6 A large Chinese porcelain jar and cover, enamelled with birds, peonies and other flowers in colours—25 *in. high*

2 1 — — 7 A Harlequin Dinner Service, consisting of seventy-five dinner and soup-plates, chiefly Crown Derby, twenty small plates, twelve dishes, and a soup-tureen and cover

1 . 3 . 8 Six Nankin blue and white dishes; eight plates; four pieces of enamelled Chinese; and twelve other pieces

1 . 16 . 9 A Chinese crackle dish, painted with figures, utensils and ornaments in blue

2 . 5 . 10 A Japanese ware dish, enamelled with figures and landscapes in colours; and a book of Japanese water-colour drawings on silk

6 11 A pair of fan-shaped screens—on metal-gilt column stands

9 . 5 . 12 A pair of French bronze figures of dancing and piping boys—on circular red marble plinths

13 An old English spirally fluted tea service, lake, white and gold ground painted with flowers, consisting of tea-pot, cover and stand, sugar-basin and cover, jug, two square dishes, basin, twenty cups and twelve saucers

14 A pair of Chelsea candlesticks, the stems formed as figures of Mars and Venus with attributes—10¾ *in. high*

15 A pair of ditto figures of a lady and gentleman—8½ *in. high*

16 A pair of Delft jars, with blue and red decoration; and a pair of blue and white Salopian saucers

17 A Chelsea statuette of Shakespeare, partly coloured and gilt—12 *in.*

18 A ditto pair of candlesticks, formed as figures of a lady and gentleman, and flowering shrubs, on scroll feet—10½ *in. high*

19 A pair of ditto figures, of a shepherd with a dog, and shepherdess with a lamb—9½ *in. high*

20 A pair of Derby-Chelsea figures, of a boy and girl with a dog and cat—6½ *in. high*

21 A Nantgarw tea and coffee service, painted with wreaths of roses and richly gilt, consisting of basin, pair of dishes, twelve tea-cups, twelve coffee-cups and twelve saucers

22 A circular fluted snuff-box, of Lille faience, painted with figures and flowers—*dated* 1767

23 A pair of green, white and gold Derby ewers, painted with a horse and flowers and encrusted with flowers

24 A Pair of Plymouth White and Gold Figures of Shakespeare and Milton—*from the Edkins Collection*

24A An Old Chelsea Oviform Vase and Cover, with open neck, the handles formed as female masks, encrusted with flowers and surmounted by a bird—12 *in. high*

25 A Worcester porcelain vase and cover, richly encrusted with coloured flowers and fruit, and painted with a view and bouquet of flowers—14 *in. high*

26 An English porcelain dessert service, green, white and gold, with raised scrolls on the borders, consisting of four dishes on feet, sugar-tureen, cover and two stands, twelve dishes and thirty plates

27 A dinner service, of Ironstone china, enamelled with flowers in Oriental taste, consisting of soup-tureen and cover, three sauce-tureens, two covers and six stands, salad-bowl, six vegetable-dishes and covers, eighteen dishes, eighty-eight dinner-plates and fifty-four soup-plates

28 A Set of Three Wedgwood Porcelain Vases and Covers, with gilt flowers and foliage on white ground in dark blue and gold borders, and medallions of turquoise and gold ornament—*centre vase*, 19 *in.*, *pair* 9 *in. high*

29 A pair of coloured Wedgwood ware figures of lions

30 A Dresden Porcelain Dinner Service, painted with flowers in colours and gold, consisting of:—

Soup-tureen, cover and stand
Two entrée-dishes and covers
Two sauce-tureens, covers and stands, surmounted by figures of children
Salad-bowl and fish-dish
Six oval dishes, in sizes
Sixty plates; and
Eighteen soup-plates

31 An oblong Abruzzo ware plaque, painted with The Adoration of the Magi—7 *in.* by 9½ *in.*—in painted and gilt wood frame

32 An upright ditto, painted with Noah Blessing the Animals after the Flood—10½ *in.* by 7½ *in.*—in similar frame

33 The companion, with The Parting of Abraham and Lot

34 A Large Campana-Shaped Vase, of Berlin porcelain, with medallion portrait of Alexandra Feodorovna, Empress of Russia, wife of the Emperor Nicholas and sister of William I., Emperor of Germany, surrounded by a wreath of roses in white biscuit on dark blue and richly gilt ground, pencilled with ornament and a gilt eagle in high relief—17 *in. high*

Presented to the Earl of Shrewsbury on his visit to Russia by the Emperor Nicholas

From the Alton Towers Collection

35 A Chinese circular table, lacquered with a river scene, buildings, boats, figures, birds, &c. in black and gold, on pillar and tripod—39 *in. diam.*

From the Alton Towers Collection

36 A Pair of Glazed Earthenware Groups, of parrots and kylins sitting on rocks, with prunus flowers, &c. in blue, green and yellow

37 A viola, by E. Perrin, fils—*à Paris*; and bow—*in case*

38 A breech-loading sporting rifle, by E. Paton & Son, with rebounding locks and rifled barrels—*in leather Club case*

39 A small hammerless rifle, by David Crockart, top lever action and rifled barrel, ·290 bore—*in case*

40 A Louis XV. Clock, by Raymond, in scroll-shaped case of Boulle and chased or-molu, with lions' masks and foliage in relief, and surmounted by a seated figure of Cupid with a thunderbolt; and Bracket, en suite—42 *in. high*

Purchased at the sale of the Russian Ambassador in Paris

41 A Pair of Old Chinese Porcelain Vases and Covers, of oval shape, with flowers and foliage in colours—21½ *in. high*

42 An Old German Cabinet, of ebony, with folding doors enclosing drawers, inlaid with panels of marqueterie, and with three steel plaques chased with figures of equestrian knights in armour in high relief, and partly gilt—20 *in. high*, 23 *in. wide*

43 A Bombay-Work Cabinet, with fall-down front enclosing cupboard and numerous drawers, carved with flowers and other ornament, and inlaid with ivory, ebony and white metal—22 *in.* by 13 *in.* —on inlaid stand, en suite

Sold by Order of the Executors of James Easton, deceased

44 An oblong table, of inlaid Amboyna and rose-wood, with two drawers, mounted with frieze and borders of chased metal-gilt, and inlaid with turquoise porcelain plaques painted with portraits and flowers—58 *in.* by 31 *in.*

45 A pair of curious carved wood panels, incised with The Judgment of Solomon, and Christ before Pilate—19 *in.* by 35 *in.*—*framed*

46 A mirror, with bevelled edge—in ebonised frame with brass mounts and borders of looking glass

47 An Oblong Florentine Table, of inlaid jasper, lapis, onyx, and variously coloured marbles, with landscapes, buildings and figures in borders of scrolls, and vases at the corners—56 *in.* by 38 *in.* —on carved and gilt wood stand with stretcher, with flowers and laurel festoons

48 A Florentine Square-Shaped Ebony Casket, with five plaques of mosaic inlaid with a parrot, tulips, roses, bluebells and carnations in colours on a black ground, and mounted with vines and fruit, Satyrs' heads and scrolls in chased or-molu, fruit, &c. of agate and cornelian, the four feet formed as lions couchant—23 *in. square*, 20 *in. high*

49 An Old English Walnut-Wood Secretary, with fall-down front and three drawers beneath, and folding doors with looking-glass panels above, mounted with metal-gilt

50 An Old Flemish Walnut-Wood Cabinet, with folding doors with octagonal panels in carved borders, the upper part carved with festoons of drapery and fruit

51 An Oval Folding Sheraton Satin-Wood Table, on four square-shaped legs, inlaid with small bands of tulip-wood, and painted with convolvulus flowers and lilies in natural colours

52 An Oval Sheraton Table, of satin-wood, enclosing one drawer, inlaid with bands of tulip and other woods, and inlaid with an oval rosette in the centre

53 An Oval Sheraton Table, of satin-wood, on spreading foot inlaid with bands of tulip and other wood, and with a band of bulrushes inlaid in coloured woods

54 An oblong panel, of Deck's ware, painted with Diana and Actæon, by Rouvier, 1861—11½ *in.* by 39 *in.*—framed

55 A fire screen, of wrought iron, with panels of stained glass with figures, &c.

56 A pair of bronze figures of peasants carrying a bale and basket—8½ *in. high*—on circular veined red marble pedestals

8 — — 57 Venus de Milo: a bronze statuette—33 *in. high* J. Price

5. 5. 57A A Nankin porcelain willow-pattern dinner service, consisting of soup-tureen, four sauce-tureens, covers and stands, eight vegetable-dishes and four covers, salad-bowl, two jugs, butter-cooler, six round dishes, twenty-four octagonal dishes, thirty-eight plates, fourteen soup-plates and eight small plates Daniell

18/. 57B A mahogany liqueur-case, containing six liqueur-decanters and two glasses, partly gilt T. P. Wilson

2. 2. 57C An oblong rose-wood casket, inlaid with ornaments in brass and white metal; and a painted wood crucifix

1. 12. 57D A small oblong casket, of steel, engraved with arabesque foliage and hounds, and with curious lock St. Phillips

6 — — 57E An old Spanish brazier, of brass, on wooden stand studded with brass ornaments, and with leather cover Bird

8. 8. 57F A wrought-iron bracket, with flowers and foliage, with brass bell and iron bell-pull Crookshank.

57G An old oak cabinet, with folding doors above and below enclosing shelves, with Gothic steel mounts—63 *in. high*, 56 *in. wide*

12 — — W. C. Smith.

THE PROPERTY OF A GENTLEMAN.

OLD CHINESE PORCELAIN.

58 A Deep Plate, the centre enamelled with two women by a junk, in colours, persimmon fruit and Hō-Hō birds on the border, ruby back—8¼ *in. diam.*

59 A Shaped Famille-Rose Plate, with figures and flowers in shaped panels on gilt scroll ground—8¾ *in. diam.*

60 A Dish, the centre enamelled with a European coat-of-arms, panels of landscapes and flowers in colours on a diapered blue ground—18½ *in. diam.*

61 Another, similar

61a Another, similar

CHINESE CARVINGS IN JADE.

62 A Cylindrical Vase, of pale green jade, dragons and clouds coiled and carved in high relief—7½ *in. high*—wood stand

63 A Pair of Bowls and Covers, of pale green jade, finely carved and pierced with asters, lotos, &c. in relief—carved and pierced wood stands—6¼ *in. diam.*

OBJECTS OF ART AND DECORATIVE FURNITURE.

64 A XVIth Century Bronze of a Satyr, holding a cornucopia—on square shaped bronze and or-molu plinth—11¼ *in. high*

65 An Octagonal Casket, of tortoiseshell, inlaid with pelicans, elephants, fleurs-de-lis, and courtiers in the costume of Louis XIV. in engraved mother-o'-pearl

66 A Louis XVI. Vase and Cover, of cut blue glass, mounted with scroll handles, feet and knob of chased or-molu, and with festoons of beads—on circular white marble plinth—13½ *in. high*

67 A pair of Louis XV. small table candlesticks, of chased or-molu, with scrolls, &c., on a shaped base—5 *in. high*

68 An oval Louis XVI. vase, of veined grey marble, the handles, base and mounts of chased or-molu, with female Bacchante, masks, grapes and leaf ornaments—10½ *in. high*

69 A Pair of Grey-Green Marble Vases, with double snake handles, Louis XVI. or-molu cover and plinth, chased with leaves and bands of ornaments—10 *in. high*

70 A Louis XVI. Clock, by Lechopié, in white statuary marble case, and with figures of Cupid and Psyche, acanthus scrolls and beading in chased or-molu—14 *in. high*

71 A Pair of Louis XVI. Vases, of chased or-molu, fluted, and with leaf-pattern base, the covers reversing and forming nozzles for candles, on square bases—9¾ *in. high*

72 A Louis XVI. Clock, by Lepine, in white statuary marble case surmounted with figures of a nymph holding a book, Cupid and doves, with chased or-molu plaque below, representing a procession of infant Bacchanals—21½ *in. high*

73 A Louis XIII. Coffer, of plaited string, varnished, mounted with handles, lock, escutcheon and corners of metal-gilt with strap design, masks and fleurs-de-lis—on carved and gilt stand—22 *in.* by 16 *in.*

74 A Carved and Gilt Wood Console Table, supported by a Satyr with snake, scrolls, &c.

The following two lots are
Sold by Order of the Administrator of the Estate of the late
ELLEN ELIZABETH, LADY AITCHISON.

75 A Pair of Empire Candelabra, of bronze and or-molu, with winged female figures bearing corona, with branches for six lights each—on or-molu pedestal, with chasings in relief—35 *in. high*

76 A pair of fluted columns, of veined black and white marble, with moulded caps and bases

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The three following lots
are from SIZERGH CASTLE, WESTMORLAND.

77 The Privy Purse of Queen Catherine of Braganza, Consort of Charles II., of crimson velvet, embroidered with the royal arms, crown and monogram in gold and silver thread in highest relief, with cords and tassels

78 A table cover, embroidered with Oriental decoration of birds and flowers, and kylins with a ball in the centre in coloured silks on white satin—5 *ft.* 9 *in.* by 4 *ft.*

79 An Old English Coverlet, of white satin, richly embroidered with arabesque foliage and flowers in coloured silks and gold thread—9 *ft.* by 8 *ft.*

Said to have been worked by Queen Catherine Parr, who visited Sizergh

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DIFFERENT PROPERTIES.

TAPESTRY AND NEEDLEWORK.

80 A panel of Japanese black satin, embroidered with birds and flowers in gold—in gilt frame

81 A Persian Embroidered Palanquin Cover, richly worked with birds, animals and flowers in coloured silks and gold thread—8 *ft.* 6 *in.* by 7 *ft.* 3 *in.*

82 A Panel of French Velvet Tapestry, representing a duck flushed by a dog, after Oudry

83 A panel of needlework, with The Adoration of the Magi worked in relief in colours on white silk—in glazed gilt frame

83a Another, with Ecce Homo—in glazed oak frame

84 A Couvre-Pied, or piano cover, of old Italian embroidery, a shield-shaped panel in the centre with Flora in a chariot attended by Cupids, and border of scroll foliage and flowers in coloured silks on white groundwork—6 *ft.* 5 *in. square*

84a A Turkish Altar-Cloth, of crimson velvet richly embroidered with gold thread—65 *in.* by 39 *in.*—17*th century*

Presented to the Armenian Church of St. Mary, at Yumush-hané, by the two sons af Nalband Oglon, Stepan and Kirkor—dated 1485, *Armenian era*

84b An Ancient Persian Carpet, crimson and dark blue ground, with border—11 *ft.* by 5 *ft.* 10 *in.*

The following were the Property of the late JULIA, COUNTESS OF JERSEY.

85 Old Flemish Tapestry, with peasants, children and animals in a landscape ; a bridge and buildings in the background in border of scrolls and flowers—9 *ft. square*

A Panel, en suite—8 *ft.* 8 *in.* by 7 *ft.*

Another, without border—7 *ft.* 8 *in.* by 6 *ft.* 6 *in.*

Another—7 *ft.* 9 *in.* by 7 *ft.*

86 A Set of Three Old Flemish Tapestry Panels, consisting of—

A panel, with a landscape and rushes in the foreground—6 *ft.* 3 *in.* by 7 *ft.* 7 *in.*

Another, with a river scene—6 *ft.* 4 *in.* by 2 *ft.* 8 *in.*

Another, with a wood scene— 5 *ft.* 9 *in.* by 9 *ft.* 7 *in.*

87 A Panel of Old Flemish Tapestry, representing peasants merrymaking, and building, a wood in the background, in the style of D. Teniers—8 *ft.* by 13 *ft.* 10 *in.*

88 Another, with peasants playing bowls in the foreground, an extensive landscape and a grove in the background, in the style of D. Teniers—7 *ft.* 3 *in.* by 8 *ft.* 10 *in.*

89 A Panel, with architecture, and music on a desk inscribed "Musica"—6 *ft.* 10 *in.* by 5 *ft.* 10 *in.*

90 Another, with an extensive landscape and two shields-of-arms surmounted by crowns in the centre in rich border of flowers and fruit—4 *ft.* 5 *in.* by 6 *ft.* 10 *in.*

91 A panel of Beauvais tapestry, with a garden scene and sculptured fountain surmounted by a Cupid—7 *ft.* 10 *in.* by 6 *ft.*

TAPESTRIES.

From the ROYAL TAPESTRY MANUFACTORY at Windsor.

92 A Panel Representing the Boar Hunt—9 *ft.* 6 *in.* by 11 *ft.* 7 *in.*—*from a cartoon by the late E. M. Ward, R.A.*

93 A Panel Representing the Stag Hunt, in border of laurel foliage with trophies at the corners—9 *ft.* 6 *in.* by 11 *ft.* 7 *in.* —*from a cartoon by the late E. M. Ward, R.A.*

94 A Panel Representing the Falconer—7 *ft.* 6 *in.* by 3 *ft.* 3 *in.* —*from a cartoon by the late E. M. Ward, R.A.*

FROM CARTOONS BY T. W. HAY.

95 A Panel Representing the Bird-Catcher—8 *ft.* 9 *in.* by 4 *ft.* 6 *in.*—with arabesque decoration at the bottom

96 The Companion Panel

97 A Panel Representing Sheep and Foliage—8 *ft.* 10 *in.* by 4 *ft.*

98 Another, Representing Sheep and Duck—8 *ft.* 10 *in.* by 4 *ft.*

99 A Pair of Panels Representing Views of Osborne House, in border of acanthus foliage and masks—8 *ft.* 10 *in.* by 5 *ft.*

100 Another, Representing Buckingham Palace—8 *ft.* 10 *in.* by 5 *ft.*

101 Another, Representing Windsor Castle—8 *ft.* 9 *in.* by 5 *ft.* 3 *in.*

102 A Panel Representing Orpheus—6 *ft.* 6 *in.* by 9 *ft.* 7 *in.*—*from a cartoon by Percy Anderson*—in border with acanthus scrolls and masks

103 A Panel Representing Dead Salmon and Trout—*from a cartoon by J. E. Hodgson, R.A*

104 Another, Representing "The Heron"—*from a cartoon by F. Dolman*

105 Another, Representing "The May Queen"—*from a cartoon by Ryland*

106 A Suite of Three Panels Illustrating "Foliage"—9 *ft.* 7 *in.* by 4 *ft.* 11 *in.*

107 A Pair of Panels Representing Venus and Adonis—4 *ft.* 6 *in.* by 1 *ft.* 9 *in.*—*from cartoons by Ryland*

108 Another Pair—similar—4 *ft.* 6 *in.* by 1 *ft.* 9 *in.*

109 Another Pair—similar

110 A Pair of Panels of Silk Tapestry Representing Savonarola—3 *ft.* 6 *in.* by 1 *ft.* 3 *in.*—*from cartoons by H. Bone*

111 Two Ditto, Representing Richard Cœur-de-Lion

112 A panel, with figure of Cimabue

113 A ditto

114 A ditto

115 A ditto

116 A ditto

117 A ditto

118 A ditto

119 A Three-Fold Tapestry Screen Representing St. Agnes Cimabue and Jeanne d'Arc

120 A Four-Fold Ditto, Illustrating the Seasons

121 A panel representing the Prince of Wales' feathers—1 *ft.* 8 *in* square

122 Another, representing a shield with scrolls—2 *ft.* 3 *in.* by 4 *ft.* 8 *in.*

123 A suite of seven panels representing "May Blossoms"—1 *ft.* 7 *in.* by 1 *ft.* 5 *in.*

124 An arm-chair seat, illustrating the fable of the Lion and Mouse; the back illustrating Agriculture; and two elbows with flowers

125 Tapestry coverings for eight arm-chairs, including backs, seats and elbows—*from cartoons by Monblond*

126 Ditto seats for eight small chairs; and ten backs

127 Ditto backs, seats, and elbows for two sofas—*from cartoons by T. W. Hay*

128 Two backs for small chairs; and three odd elbows

129 An old tapestry chair seat with a landscape

STATUARY, ETC.

H. GARLAND.

130 Spring: a statuette in white marble

H. GARLAND.

131 "Undine": a bust in white marble

H. GARLAND.

132 Bluebell; a bas-relief

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133 A Life-Size Bust of a Girl—on scagliola pedestal

134 A scagliola half column

THE PROPERTY OF A GENTLEMAN.

135 A pair of Louis XVI. or-molu candlesticks, on fluted and chased stems and round feet

136 A pair of Louis XV. ditto, with scrolls in relief

137 A pair of Venetian silvered metal altar candlesticks, engraved; and a pair of pierced brass ditto

138 A pair of bronze busts of boys—*signed* F. Flamand—on plinths

139 A brass-mounted wood casket; a pair of carved wood brackets; and a pair of Indian carved ebony elephants

140 A pair of Chinese cloisonné enamel figures of ducks, white and colours

141 A Chinese gilt bronze figure of a duck, forming korō; a figure of Hotei; and an ape, with a persimmon fruit

142 Three Japanese bronze figures of hanging monkeys; a korō, formed as a monster; an earthenware figure of Fukurojin; and a Delft cow

143 A Japanese bronze korō, supported by two Oni, and one on the cover; and an engraved globular jar and cover

144 Three Japanese cups, engraved with the Tokugawa crest; a silvered bowl and cover; and a flat Persian bowl, engraved

145 A Japanese carved wood group of a wild boar and young; and a box, formed as a toad

146 A Japanese carved ivory group of three monkeys

FINIS.

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